## Artist in Residence St Andrew's Primary School Cobham



About the artist: Julie Hoyle is a contemporary artist and print maker. She recently completed Host, a large instillation, at Guildford train station. She intends to create a similar digital collage print from her work with the children.



**Host** is a new public art installation running under the platforms at Guildford Train Station. The digital collage, on aluminium, references places, people and events of the town, past and present, celebrating its unique heritage industry and diverse culture.

Host was commissioned and funded by a partnership formed of: Network Rail, Cross Country Trains, Great Western Railway, Southeast Communities Rail Partnership, South Western Railway, The Community Rail Network, The Arts Society, The Arts Society Guildford and Guildford Arts.

## Artist in Residence St Andrew's Primary School Cobham

St Andrews School – Year 6 with Julie Hoyle

Workshop 1 – Drawing with textures 21<sup>st</sup> October

#### Aim:

Year 6 children to make drawings with textures to provide content for a large format digital collage. The work is intended to celebrate Africa and its amazing culture in relation to the current year studies of Maafa and the Transatlantic Slave Trade. The work from this 1<sup>st</sup> workshop is intended to be monochrome working with graphite.





#### Making a plate with textures

Rubbing technique







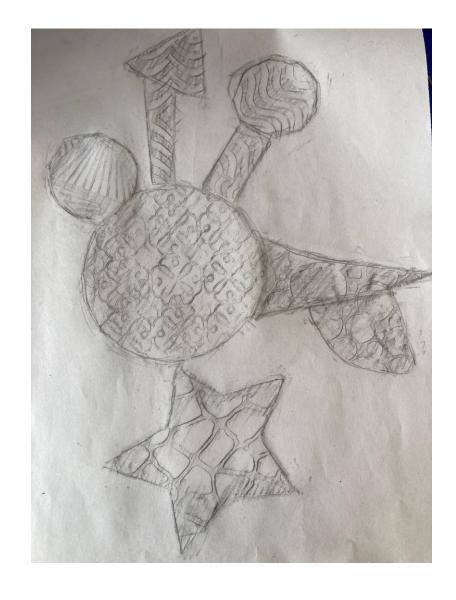


#### Final Pieces









Newsletter 21<sup>st</sup> October 20222 report of the workshop and funding from Arts Society.





# St Andrews School – Year 6 with Julie Hoyle Workshop 2 – printing patterns 4<sup>th</sup> November

#### Aim:

Inspired by the work of Yinka Shonibare, Year 6 children to make patterned prints to provide further content for a large format digital collage. The work is intended to celebrate African culture in relation to the current year studies of Maafa and the Transatlantic Slave Trade. We will be working with colour and a gelatine plate printmaking method

Yinka Shonibare, is a British-Nigerian artist living in the United Kingdom. His work explores cultural identity, colonialism and post-colonialism within the contemporary context of globalisation. A hallmark of his art is the brightly coloured Ankara fabric he uses.





#### Finding out about Yinka Shonibare





### Making stencils





## Printing on Gelli plates



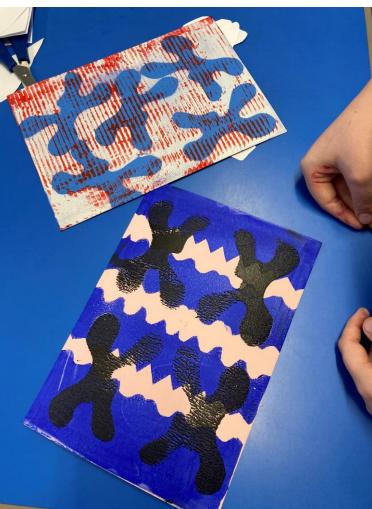


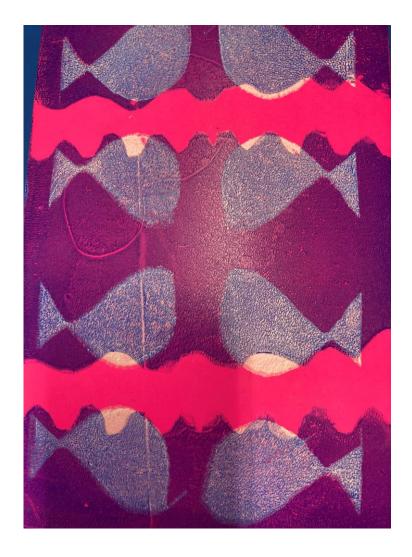


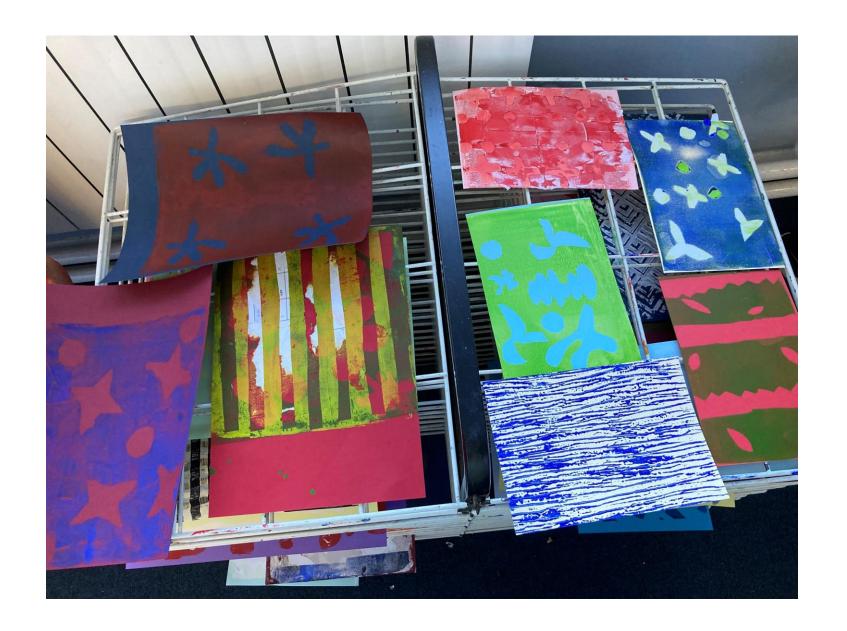


## Final prints









# Newsletter 4<sup>th</sup> November 20222 report of the workshop and funding from Arts Society.



#### Year 6

Today, Julie Hoyle returned for Year 6's second workshop on textiles and printing. The children have used jelly plates and stencils to create a number of prints. They were inspired by the work of Yinka Shonibare. Thank you so much to the Cobham Art Society for their help today and for the funding for the project. The children have all been so engaged and have loved the experience. We cannot wait for the final piece to be unveiled in the new year. (Miss Mercey)





