

Art and Design Whole School Overview

Class	Y Group	Term 1	Term 2	Term 3
		2022/23-year one of a two year rolling programme		
Attenborough	YR&1	Mix It (year 1) This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork		Paws, Claws and Whiskers This project teaches children to use a range of materials creatively to make a large-scale collage. Ideas are generated through observational drawing and painting and printing
Innovate Challenge		Colour composition		To create mixed media cat collage
Simmonds	Y1&2	Mix it (year 2) This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork	Flowerhead This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms using paper.	Portraits and Poses This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.
Thunberg	Y2&3			
Innovate Challenge		Colour composition	Yayoi Kusama inspired large scale paper sculpture	Use photo editing software to create a regal photographic portrait of themselves
Rashford	Y3	Contrast and Compliment (Year3) This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork	Ammonite This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	Mosaic Masters This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile
Innovate Challenge		To use what the pupils have learned so far about colour and colour theory to create a composition	3D sculpture using air hardening clay	To create a mosaic border

Mendes	Y4	Contrast and Compliment (Year4) This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork	Vista This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere	Islamic Art This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns
Gorman	Y4&5			
Innovate Challenge		To use what the pupils have learned so far about colour and colour theory to create a composition	To create a mountainous/river landscape painting	To design and make a clay geometric tile influenced by Islamic art
Shiva	Y5&6	Tints, tones and shades (Year 6) This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings	Environmental Artist This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.	Distortion and abstraction This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting
Malala	Y6			
Innovate Challenge		To create a landscape painting to include horizon and perspective	Create piece of art work with an environmental message	Create a piece of abstract art in the Orphism style